

Unit 1: Think it Through

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Clever Ideas	<i>Where do good ideas come from?</i> *The Dragon Problem (RWW 22-25) *The Princess and the Pizza (LA 10-27) *Tomás and His Sons (LA 28-31)	<u>Strategy:</u> Make Predictions <u>Skill:</u> Sequence <u>Genre:</u> Fairy Tale	brainstorm, flattened, frantically, gracious, muttered, official, original, stale <u>Context Clues:</u> Synonyms	Sentences	<u>Spelling:</u> Words w/short vowels <u>Phonics:</u> Short vowels/ inflectional endings	<u>Writing to Sources:</u> Narrative Text <u>Trait:</u> Ideas <u>Genre Writing:</u> Narrative Friendly Letter	Intonation
Week 2 Think of Others	<i>How do your actions affect others?</i> *Talent Show (RWW 37-39) *Experts, Incorporated (LA 32-43) *Speaking Out to Stop Bullying (LA 45-47)	<u>Strategy:</u> Make Predictions <u>Skill:</u> Problem and Solution <u>Genre:</u> Realistic Fiction	accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably <u>Context Clues:</u> Idioms	Subjects and Predicates	<u>Spelling:</u> Long a <u>Phonics:</u> Long a/ inflectional endings.	<u>Writing to Sources:</u> Narrative Text <u>Trait:</u> Ideas <u>Genre Writing:</u> Narrative Friendly Letter	Expression and Rate
Week 3 Take Action	<i>How do people respond to natural disasters?</i> *A World of Change (RWW 50-53) *Earthquakes (LA 48-58) *Tornado (LA 60-61)	<u>Strategy:</u> Reread <u>Skill:</u> Compare/Contrast <u>Genre:</u> Expository Text	alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable <u>Context Clues:</u> Multiple Meaning Words	Compound Sentences	<u>Spelling:</u> Long e <u>Phonics:</u> Long e/Plurals	<u>Writing to Sources:</u> Informative Text <u>Trait:</u> Ideas <u>Genre Writing:</u> Narrative Friendly Letter	Accuracy

Unit 1: Think it Through

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Ideas in Motion	<i>How can science help you understand how things work?</i> *The Big Race (RWW 64-67) *Forces and Motion (LA 62-79) *The Box-Zip Project (LA 80-83)	<u>Strategy:</u> Reread <u>Skill:</u> Cause and Effect <u>Genre:</u> Narrative Nonfiction	accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling <u>Context Clues:</u> Definitions and restatements	Clauses and Complex Sentences	<u>Spelling:</u> Long i <u>Phonics:</u> Long i/ inflectional endings	<u>Writing to Sources:</u> Informative Text <u>Trait:</u> Organization <u>Genre Writing:</u> Personal Narrative	Phrasing and Rate
Week 5 Putting Ideas to Work	<i>How can starting a business help others?</i> *Dollars and Sense (RWW 78-81) *Kids in Business (LA 84-87) *Starting a Successful Business (LA 88-89)	<u>Strategy:</u> Reread <u>Skill:</u> Main Idea and Key Details <u>Genre:</u> Persuasive Article	compassionate, enterprise, exceptional, funds, innovative, process, routine, undertaking <u>Context Clues:</u> Suffixes	Run-On Sentences	<u>Spelling:</u> Long o <u>Phonics:</u> Long o/ Compound words	<u>Writing to Sources:</u> Opinion <u>Trait:</u> Sentence Fluency <u>Genre Writing:</u> Personal Narrative	Phrasing and Rate
<u>Reader's Theater:</u> Intonation, Phrasing, Accuracy		<u>Reading Digitally:</u> Notetaking, Skimming and Scanning, Navigating Links			<u>Research and Inquiry:</u> Interview a classmate (T38), Research the Effects of Human Actions (T102), Make a Poster (T166), Research a Topic (T230), Research a Famous Business Owner (T294)		

Unit 2: Amazing Animals

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Literary Lessons	<i>What are some messages in animal stories?</i> *The Fisherman and the Kaha Bird (RWW 94-97) *The Secret Message (LA 90-105) *The Fox and the Goat (LA 106-107)	<u>Strategy:</u> Ask and Answer Questions <u>Skill:</u> Theme <u>Genre:</u> Folktale	attracted, dazzling, fabric, greed, honest, requested, soared, trudged <u>Context Clues:</u> Root Words	Common and Proper Nouns	<u>Spelling:</u> Prefixes <u>Phonics:</u> Prefixes/Inflectional Endings	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Organization <u>Genre Writing:</u> Explanatory Essay	Expression
Week 2 Animals in Fiction	<i>How do animal characters change familiar stories?</i> *The Ant and the Grasshopper (RWW 108-111) *Ranita, The Frog Prince (LA 108-125) *The Moonlight Concert Mystery (LA 126-129)	<u>Strategy:</u> Ask and Answer Questions <u>Skill:</u> Theme <u>Genre:</u> Drama	annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty <u>Context Clues:</u> Antonyms	Singular and Plural Nouns	<u>Spelling:</u> Digraphs <u>Phonics:</u> Digraphs, Possessives	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Voice <u>Genre Writing:</u> Explanatory Essay	Intonation
Week 3 Natural Connections	<i>How are all living things connected?</i> *Rescuing our Reefs (RWW 122-125) *The Buffalo are Back (LA 130-147) *Energy in the Ecosystem (LA 148-151)	<u>Strategy:</u> Summarize <u>Skill:</u> Main Idea & Key Details <u>Genre:</u> Narrative Nonfiction	Crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples <u>Context Clues:</u> Context Clues	Irregular Plural Nouns	<u>Spelling:</u> Three-Letter Blends <u>Phonics:</u> Three-Letter Blends, Words with -er and -est endings.	<u>Writing to Sources:</u> Informative <u>Trait:</u> Ideas <u>Genre Writing:</u> Explanatory Essay	Accuracy

Unit 2: Amazing Animals

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Adaptations	<i>What helps an animal survive?</i> *Animal Adaptations (RWW 136-139) *Spiders (LA 152-169) *Anansi and the Birds (LA 170-171)	<u>Strategy:</u> Summarize <u>Skill:</u> Main Idea & Key Details <u>Genre:</u> Expository Text	camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations <u>Context Clues:</u> Prefixes	Possessive Nouns	<u>Spelling:</u> r-controlled vowels /ar/ and /or/ <u>Phonics:</u> r-controlled vowels, suffixes -ful and -less	<u>Writing to Sources:</u> Informative Text <u>Trait:</u> Organization <u>Genre Writing:</u> Informative-How-To Text	Rate
Week 5 Animals All Around	<i>How are writers inspired by animals?</i> *Animal Poems (RWW 150-153) *Animal Poems (LA 172-175) *Fog (LA 176-177)	<u>Literary Element:</u> Meter & Rhyme <u>Skill:</u> Point of View <u>Genre:</u> Lyric Poetry & Haiku	brittle, creative, descriptive, outstretched, metaphor, meter, rhyme, simile <u>Context Clues:</u> Figurative Language	Combining Sentences	<u>Spelling:</u> Suffixes <u>Phonics:</u> Suffixes and Contractions	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Word Choice <u>Genre Writing:</u> Informative-How-To Text	Expression and Phrasing
<u>Reader's Theater:</u> "The Nightingale" T326 Accuracy, Rate, and Prosody		<u>Reading Digitally:</u> "Sharks Under Attack" T328 Notetaking, Evaluate Sources, Navigating Links		<u>Research and Inquiry:</u> Research Plan (T38-39), Evaluate Sources (T102-103), Take Notes on Sources (T166-167), Outline & Draft (T230-231), Collaborative Conversation (T294-295) Publish & Present (T330-331)			

Unit 3: That's the Spirit!

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Friendship	<i>How can you make new friends feel welcome?</i> *At the Library (RWW 166-169) *The Cricket in Times Square (LA 178-195) *The Girl and the Chenoo (LA 196-197)	<u>Strategy:</u> Visualize <u>Skill:</u> Point of View <u>Genre:</u> Fantasy	acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy <u>Context Clues:</u>	Action Verbs	<u>Spelling:</u> r-Controlled Vowels er, ir, ur <u>Phonics:</u> r-Controlled Vowels er, ir, ur Closed Syllables	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Sentence Fluency <u>Genre Writing:</u> Opinion Book Review	Expression
Week 2 Helping the Community	<i>In what ways can you help your community?</i> *Remembering Hurricane Katrina (RWW 180-183) *Aguinaldo (LA 198-211) *Partaking in Public Service (LA 212-215)	<u>Strategy:</u> Visualize <u>Skill:</u> Point of View <u>Genre:</u> Realistic Fiction	assigned, generosity, gingerly, mature, organizations, residents, scattered, selective <u>Context Clues:</u>	Verb Tenses	<u>Spelling:</u> Silent Letters <u>Phonics:</u> Words with Silent Letters. Open Syllables	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Word Choice <u>Genre Writing:</u> Opinion Book Review	Intonation
Week 3 Liberty & Justice	<i>How can one person make a difference?</i> *Judy's Appalachia (RWW 194-197) *Delivering Justice (LA 216-235) *Keeping Freedom in the Family (LA 236-239)	<u>Strategy:</u> Reread <u>Skill:</u> Author's Point of View <u>Genre:</u> Biography	boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered <u>Context Clues:</u> Synonyms and antonyms	Main & Helping Verbs	<u>Spelling:</u> Soft c and g <u>Phonics:</u> Soft c and g, Final e Syllables.	<u>Writing to Sources:</u> Opinion <u>Trait:</u> Ideas <u>Genre Writing:</u> Opinion Book Review	Accuracy

Unit 3: That's the Spirit

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Powerful Words	<i>How can words lead to change?</i> *Words for Change (RWW 208-211) *Abe's Honest Words: The Life of Abraham Lincoln (LA 240-261) *A New Birth of Freedom (LA 262-263)	<u>Strategy</u> : Reread <u>Skill</u> : Author's Point of View <u>Genre</u> : Biography	address, divided, haste, opposed, perish, proclamation, shattered, tension <u>Context Clues</u> : Latin & Greek Suffixes	Linking Verbs	<u>Spelling</u> : Plurals <u>Phonics</u> : Plurals, Suffixes -ment, -ness, -age, -ance, -ence	<u>Writing to Sources</u> : Informative <u>Trait</u> : Organization <u>Genre Writing</u> : Opinion Essay	Expression
Week 5 Feeding the World	<i>In what ways can advances in science be helpful or harmful?</i> *Food Fight (RWW 222-225) *A New Kind of Corn (LA 264-267) *The Pick of the Patch (LA 268-269)	<u>Strategy</u> : Reread <u>Skill</u> : Author's Point of View <u>Genre</u> : Persuasive Article	advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance <u>Context Clues</u> : Greek Roots	Irregular Verbs	<u>Spelling</u> : Compound Words <u>Phonics</u> : Compound Words, Roots and Related Words	<u>Writing to Sources</u> : Opinion <u>Trait</u> : Voice <u>Genre Writing</u> : Opinion Essay	Rate
<u>Reader's Theater</u> : "Nat Love, Western Hero" T326 Accuracy, Rate, and Prosody		<u>Reading Digitally</u> : "Kids Lead the Way" T328 Notetaking, Evaluate Sources, Navigating Links			<u>Research and Inquiry</u> : Take a Stand: Protect the Environment Research Plan (T38-39), Evaluate Sources (T102-103), Take Notes on Sources (T166-167), Outline & Draft (T230-231), Collaborative Conversation (T294-295) Publish & Present (T330-331)		

Unit 4: Fact or Fiction?

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Our Government	<i>Why do we need government?</i> *A World without Rules (RWW 238-241) *See How they Run (LA 270-283) *The Birth of American Democracy (LA 284-287)	<u>Strategy:</u> Ask & Answer Questions <u>Skill:</u> Cause & Effect <u>Genre:</u> Narrative Nonfiction	amendments, commitment, compromise, democracy, eventually, legislation, privilege, version <u>Context Clues:</u> Latin Roots	Pronouns and Antecedents	<u>Spelling:</u> Inflectional Endings <u>Phonics:</u> r-Controlled Vowels er, ir, ur Closed Syllables	<u>Writing to Sources:</u> Opinion <u>Trait:</u> Organization <u>Genre Writing:</u> Fictional Narrative	Phrasing and Rate
Week 2 Leadership	<i>Why do people run for public office?</i> *The TimeSpecs 3000 (RWW 252-255) *LaRue for Mayor (LA 288-309) *Bringing Government Home (LA 310-313)	<u>Strategy:</u> Make Predictions <u>Skill:</u> Point of View <u>Genre:</u> Fantasy	Accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary <u>Context Clues:</u> Idioms	Types of Pronouns	<u>Spelling:</u> Inflectional Endings: Changing y to i <u>Phonics:</u> Inflectional Endings: Changing y to I, r-controlled vowel syllables	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Ideas <u>Genre Writing:</u> Fictional Narrative	Phrasing and Expression
Week 3 Break-throughs	<i>How do inventions and technology affect your life?</i> *A Telephone Mix-Up (RWW 266-269) *The Moon Over Star (LA 314-331) *3...2...1...We Have Spin-Off (LA 332-335)	<u>Strategy:</u> Make Predictions <u>Skill:</u> Point of View <u>Genre:</u> Historical Fiction	Decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering <u>Context Clues:</u> Synonyms	Pronoun-Verb Agreement	<u>Spelling:</u> Words with /ü/, /ú/, and ū <u>Phonics:</u> Words with /ü/, /ú/, and ū Consonant + /eSyllables.	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Ideas <u>Genre Writing:</u> Fictional Narrative	Expression

Unit 4: Fact or Fiction?

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Wonders in the Sky	<i>How can you explain what you see in the sky?</i> *Wonders of the Night Sky (RWW 280-283) *Why Does the Moon Change Shapes (LA 336-351) *How it Came to Be (LA 352-255)	<u>Strategy:</u> Ask & Answer Questions <u>Skill:</u> Cause & Effect <u>Genre:</u> Expository Text	astronomer, crescent, phases, rotates, series, slivers, specific, telescope <u>Context Clues:</u> Paragraph Clues	Possessive Pronouns	<u>Spelling:</u> Diphthongs /oi/ and /ou/ <u>Phonics:</u> Diphthongs /oi/ and /ou/, Greek & Latin Roots	<u>Writing to Sources:</u> Informative <u>Trait:</u> Organization <u>Genre Writing:</u> Opinion Essay	Accuracy
Week 5 Achievements	<i>How do writers look at success in different ways?</i> *Sing to Me (RWW 294-297) *Swimming to the Rock (LA 356-359) *Genius (LA 360-361)	<u>Strategy:</u> Literary Elements: Stanzas & Repetition <u>Skill:</u> Theme <u>Genre:</u> Narrative Poetry	attain, dangling, hovering, triumph, connotation, denotation, repetition, stanza <u>Context Clues:</u> Connotation and Denotation	Pronouns and Homophones	<u>Spelling:</u> Variant Vowel /Ô/ <u>Phonics:</u> Variant vowel /Ô/, Frequently confused words	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Word Choice <u>Genre Writing:</u> Narrative Poetry	Rate
<u>Reader's Theater:</u> "All the Money in the World" T326 Accuracy, Rate, and Prosody		<u>Reading Digitally:</u> "Log On to Online Learning" T328 Notetaking, Evaluate Sources, Navigating Links		<u>Research and Inquiry:</u> Write About: Bullying Research Plan (T38-39), Evaluate Sources (T102-103), Take Notes on Sources (T166-167), Outline & Draft (T230-231), Collaborative Conversation (T294-295) Publish & Present (T330-331)			

Unit 5: Figure it Out

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Making it Happen	<i>In what ways do people show they care about each other?</i> *Sadie's Game (RWW 310-313) *Mama, I'll Give You the World (LA 362-379) *What if it Happened to You? (LA 380-383)	<u>Strategy:</u> Visualize <u>Skill:</u> Problem & Solution <u>Genre:</u> Realistic Fiction	bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl <u>Context Clues:</u> Similes & Metaphors	Adjectives	<u>Spelling:</u> Closed Syllables <u>Phonics:</u> Closed Syllables, Latin Prefixes	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Organization <u>Genre Writing:</u> Expository Letter	Expression
Week 2 On the Move	<i>What are some reasons people moved west?</i> *My Big Brother, Johnny Kaw (RWW 324-327) *Apples to Oregon (LA 384-401) *Westward Bound: Settling the American West (LA 402-405)	<u>Strategy:</u> Visualize <u>Skill:</u> Cause & Effect <u>Genre:</u> Tall Tale	plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered <u>Context Clues:</u> Homographs	Articles	<u>Spelling:</u> Open Syllables <u>Phonics:</u> Open syllables, irregular plurals	<u>Writing to Sources:</u> Narrative <u>Trait:</u> Sentence Fluency <u>Genre Writing:</u> Expository Letter	Intonation & Phrasing
Week 3 Inventions	<i>How can inventions solve problems?</i> *Stephanie Kwolek: Inventor (RWW 338-341) *How Ben Franklin Stole Lightning (LA 406-423) *Energy is Everywhere (LA 424-427)	<u>Strategy:</u> Summarize <u>Skill:</u> Problem & Solution <u>Genre:</u> Biography	dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure <u>Context Clues:</u> Greek Roots	Adjectives that Compare	<u>Spelling:</u> Vowel Teams <u>Phonics:</u> Vowel Teams, Greek & Latin Roots	<u>Writing to Sources:</u> Informative <u>Trait:</u> Sentence Fluency <u>Genre Writing:</u> Expository Letter	Rate & Accuracy

Unit 5: Figure it Out

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Zoom In	<p><i>What can you discover when you look closely at something?</i></p> <p>*Wonders of the Night Sky (RWW 280-283) *Why Does the Moon Change Shapes (LA 336-351) *How it Came to Be (LA 352-255)</p>	<p><u>Strategy:</u> Summarize</p> <p><u>Skill:</u> Sequence</p> <p><u>Genre:</u> Expository Text</p>	<p>cling, dissolves, gritty, humid, magnify, microscope, mingle, typical</p> <p><u>Context Clues:</u> Antonyms</p>	Comparing with More and Most	<p><u>Spelling:</u> r-controlled vowel syllables</p> <p><u>Phonics:</u> r-controlled vowel syllables, frequency misspelled words</p>	<p><u>Writing to Sources:</u> Opinion</p> <p><u>Trait:</u> Voice</p> <p><u>Genre Writing:</u> Research Report</p>	Rate
Week 5 Digging up the Past	<p><i>How can learning about the past help you understand the present?</i></p> <p>*Where it All Began (RWW 366-369) *Rediscovering Our Spanish Beginnings (LA 452-455) *History's Mysteries (LA 456-457)</p>	<p><u>Strategy:</u> Summarize</p> <p><u>Skill:</u> Sequence</p> <p><u>Genre:</u> Informational Article</p>	<p>archaeology, document, era, evidence, expedition, permanent, tremendous, uncover</p> <p><u>Context Clues:</u> Proverbs & Adages</p>	Comparing with Good and Bad	<p><u>Spelling:</u> Consonant + le syllables</p> <p><u>Phonics:</u> Consonant + le syllables, Latin suffixes</p>	<p><u>Writing to Sources:</u> Informative</p> <p><u>Trait:</u> Organization</p> <p><u>Genre Writing:</u> Research Report</p>	Rate & Expression
<p><u>Reader's Theater:</u> "The Camera in the Attic" T326 Accuracy, Rate, and Prosody</p>		<p><u>Reading Digitally:</u> "Time for Kids: Help in a Box" T328 Notetaking, Skimming & Scanning, Navigating Links</p>			<p><u>Research and Inquiry:</u> Integrate Ideas Research Plan (T38-39), Evaluate Sources (T102-103), Take Notes on Sources (T166-167), Outline & Draft (T230-231), Collaborative Conversation (T294-295) Publish & Present (T330-331)</p>		

Unit 6: Past, Present, and Future

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 1 Old and New	<i>How do traditions connect people?</i> *A Surprise Reunion (RWW 382-385) *The Game of Silence (LA 458-471) *Native Americans: Yesterday & Today (LA 472-475)	<u>Strategy</u> : Reread <u>Skill</u> : Theme <u>Genre</u> : Historical Fiction	ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated <u>Context Clues</u> : Connotation & Denotation	Adverbs	<u>Spelling</u> : Words with /en/ <u>Phonics</u> : Words with /en/, Number, Prefixes	<u>Writing to Sources</u> : Narrative Text <u>Trait</u> : Word Choice <u>Genre Writing</u> : Opinion: Book Review	Rate & Accuracy
Week 2 Notes from the Past	<i>Why is it important to keep a record of the past?</i> *Freedom at Fort Mose (RWW 396-399) *Valley of the Moon (LA 476-491) *One Nation, Many Cultures (LA 492-495)	<u>Strategy</u> : Reread <u>Skill</u> : Theme <u>Genre</u> : Historical Fiction	depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous <u>Context Clues</u> : Homographs	Comparing with Adverbs	<u>Spelling</u> : Homophones <u>Phonics</u> : Homophones, Latin Suffixes	<u>Writing to Sources</u> : Narrative Text <u>Trait</u> : Organization <u>Genre Writing</u> : Opinion: Book Review	Intonation
Week 3 Resources	<i>How have our energy resources changed over the years?</i> *The Great Energy Debate (RWW 410-413) *Energy Island (LA 496-515) *Of Fire & Water (LA 516-519)	<u>Strategy</u> : Ask & Answer Questions <u>Skill</u> : Main Idea & Key Details <u>Genre</u> : Narrative Non-fiction	coincidence, consequences, consume, converted, efficient, incredible, installed, renewable <u>Context Clues</u> : Latin & Greek Roots	Negatives	<u>Spelling</u> : Prefixes <u>Phonics</u> : Prefixes, Words from Mythology	<u>Writing to Sources</u> : Opinion <u>Trait</u> : Sentence Word Choice <u>Genre Writing</u> : Book Review	Expression

Unit 6: Past, Present, and Future

Week/ Theme	Essential ?/ Stories	Comprehension	Vocabulary	Grammar	Spelling/ Phonics	Writing	Fluency
Week 4 Money Matters	<p><i>What has been the role of money over time?</i></p> <p>*The History of Money (RWW 424-427) *The Big Picture of Economics (LA 520-531) *The Miller's Good Luck (LA 532-533)</p>	<p><u>Strategy:</u> Ask & Answer Questions</p> <p><u>Skill:</u> Main Idea & Key Details</p> <p><u>Genre:</u> Expository Text</p>	<p>currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction</p> <p><u>Context Clues:</u> Proverbs & Adages</p>	Prepositions	<p><u>Spelling:</u> Suffizes</p> <p><u>Phonics:</u> Suffixes, Greek & Latin Roots</p>	<p><u>Writing to Sources:</u> Opinion</p> <p><u>Trait:</u> Word Choice</p> <p><u>Genre Writing:</u> Opinion Essay</p>	Accuracy
Week 5 Finding my Place	<p><i>What shapes a person's identity?</i></p> <p>*Climbing Blue Hill (RWW 438-441) *The Drum (LA 534-537) *Growing Up (LA 538-539)</p>	<p><u>Strategy:</u> Literary Elements: Imagery & Personification</p> <p><u>Skill:</u> Theme</p> <p><u>Genre:</u> Free Verse Poetry</p>	<p>gobble, individuality, mist, roots, free verse, imagery, metaphor, personification</p> <p><u>Context Clues:</u> Figurative Language</p>	Sentences Using Prepositions	<p><u>Spelling:</u> Prefixes & Suffixes</p> <p><u>Phonics:</u> Prefixes & Suffixes, Words from Around the World</p>	<p><u>Writing to Sources:</u> Opinion</p> <p><u>Trait:</u> Ideas</p> <p><u>Genre Writing:</u> Opinion Essay</p>	Phrasing
<p><u>Reader's Theater:</u> "Little Talk; But I Wonder" T326 Accuracy, Rate, and Prosody</p>		<p><u>Reading Digitally:</u> "Time for Kids: Charge!" T328 Notetaking, Evaluate Resources, Navigating Links</p>		<p><u>Research and Inquiry:</u> Publishing Celebrations Research Plan (T38-39), Evaluate Sources (T102-103), Take Notes on Sources (T166-167), Outline & Draft (T230-231), Collaborative Conversation (T294-295) Publish & Present (T330-331)</p>			